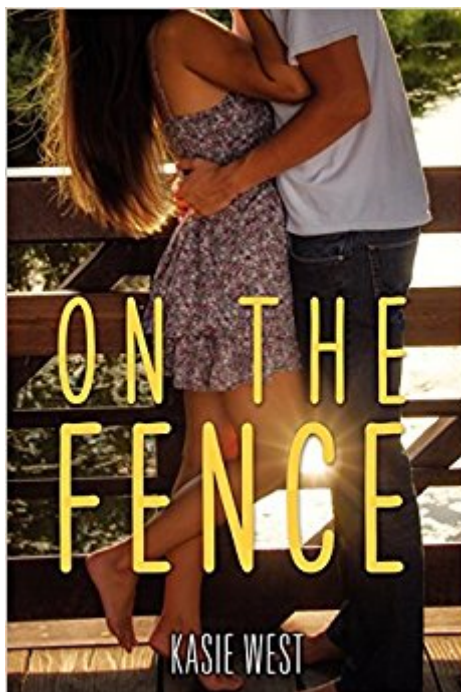


The book was found

On The Fence



Synopsis

She's a tomboy. He's the boy next door. With three older brothers, Charlotte Reynolds, aka Charlie, has always been more comfortable calling the shots on a basketball court than flirting with the opposite sex. So when her police officer dad demands she get a summer job to pay for the latest in a long line of speeding tickets, she's more than a little surprised to find herself working at a chichi boutique and going out with a boy who has never seen her tear it up in a pickup game. Charlie seeks late-night refuge in her backyard, talking out her problems with her neighbor and honorary fourth brother, Braden, sitting back-to-back against the fence that separates them. Braden may know her better than anyone. But there's a secret Charlie's keeping that even he hasn't figured out—she's fallen for him. Hard. She knows what it means to go for the win, but if spilling her secret means losing him for good, the stakes just got too high. *On the Fence* is a sweet and satisfying read about finding yourself and finding love where you least expect it.

Book Information

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& Fiction > Social & Family Issues > Being a Teen #117 in Books > Teens > Literature &

Fiction > Girls & Women

Customer Reviews

Gr 8 Up—West crafts a beautiful story that will hook lovers of contemporary teen romance. Ever since her mom died, Charlie, a 16-year-old tomboy who loves all things sports, spends most of her time playing pick-up games with her three brothers and next-door neighbor Braden. But when Charlie's dad makes her get a job to pay off a speeding ticket, she lands a job at a clothing store where she must model make-up and be more feminine than she's ever cared to be. Soon she's in over her head with lies—lying to her dad, her boss, and a cute boy who's never seen the

tomboy side of her. The only thing that saves her are her late night fence chats with Braden, who she is slowly beginning to fall in love with but can't risk losing. This tale is eloquently written and goes deeper than most teen romances dare to go. For fans of Susane Colasanti and Stephanie Perkins. •Candyce Pruitt-Goddard, Hartford Public Library, CT

Praise for *THE DISTANCE BETWEEN US*: "THE DISTANCE BETWEEN US shines! This book is rich with sparkling dialogue, clever wit and sweet romance." (Daisy Whitney, author of *THE MOCKINGBIRDS* and *WHEN YOU WERE HERE*) "An antidote to dystopian and post-apocalyptic fiction, this Cinderella story is sweet and hopeful." (Kirkus Reviews) The charming story is beautifully written, and the characters are well developed. West's novel is sweet and captivating. (School Library Journal) Praise for *PIVOT POINT*: "An expertly plotted, deliciously clever story." (Kiersten White, *NEW YORK TIMES* bestselling author of *PARANORMALCY*) "PIVOT POINT is at once tense and romantic, challenging and engaging. It's a truly remarkable debut." (Robison Wells, author of *VARIANT*) "West's premise is a winner, and Addie is the kind of heroine readers would want as a best friend—loyal, unpretentious, and thoughtful. What truly makes West's story memorable, however, is Addie's wry humor and the book's fascinating exploration of how life can change with one simple choice." (Publishers Weekly (starred review)) "West's debut showcases riveting storytelling." (Kirkus Reviews) "With superb storytelling, a masterful blend of paranormal and normal, a helping of wit and humor, and a mouthwatering romance, *PIVOT POINT* is one of the most delicious books I've read." (Elana Johnson, author of *POSSESSION*) "West has created an intricately woven story of two possible futures. This debut novel is a welcome change." (School Library Journal)

This was a quick read. That's not a bad thing. It was cute and fluffy. I love this kind of book mainly because it is how I hope my kids interact with each other when they are teenagers. I want them to be best friends and love each other like the siblings in this book. I want to be the parent that they respect and love. The book had a very predictable plot and the ending is what I expected. Most the time with books like this it's about the journey and not about the end game. I like this. It's about getting to know the characters and what they've been through rather than a twist or alternate ending. If it would have had any other ending I would have been upset. I don't really have any complaints other than Peyton dealing with being the stereotypical girl. The one in all the movies and

ads. Which I guess is normal. I never felt like that growing up so I never understand why characters struggle with who they are but I know people do. I really enjoy Kasie West's writing and this is no exception. I also loved the nod she threw in to the characters from *The Distance Between Us* and the setting in that book. I always get a Stephanie Perkins vibe when I read Ms. West's books.

This book was super cute. I could not put it down. Now from time to time I like to read some dark novels and sometimes it's too dark where I need to feel like a little girl again and read something super sweet and innocent. It was an uplifting read that had me smiling the whole time. I felt as if I was a teenager again. If you have not read a Kasie West story you should! She has a way of bringing you in and wanting to read more of her books.

I adore this book so much! It's cute, sweet, romantic, and hilarious - everything I've come to expect from Kasie's contemporaries. I seriously love the family element, this only girl with three brothers and an overprotective dad, who finds herself falling for the guy who is basically a fourth brother. There is such an easy flow to this story that had me hooked from page one and grinning like a fool by the last page. Charlie's brothers are so present throughout this book and you get to know each one really well. I love this entire family, and completely understood the overprotective way they all acted towards her. Add in the constant humor that comes off so effortlessly, and this is just an utterly enamoring book. Adding another great layer to this story is the sudden immersion into all things feminine when Charlie gets a summer job at a boutique. Considering she's a huge tomboy, this is a whole new world, and one she isn't always sure what to do in. There's such a wonderfully done figuring yourself out element that is incorporated through this part of the story, without it feeling like there's a hit the reader over the head point of it. Then there's Braden, who is so dang sweet and endearing. He's overprotective of her too, but also into her and I loved every moment between these two. He had me melting, and aww-ing out loud so often. Everything about this book is wonderful, and the perfect summer read.

I bought this book when it first came out but it was sadly sitting on my shelf ever since. Granted it hasn't even been a full year sitting on there when some books have been there 5+ years, but I really wanted to read this book. I've just been so swamped with review books that I just wasn't able to get around to it yet. I was able to read all my review books before the year was over though so I could start the new year out on a clean slate. For Christmas my wonderful boyfriend went to the book store to pick me out some books, he came across this one and said it sounded just like us growing up. He

was in fact my Braden. I was shocked that he spent so much time reading the blurbs on the back. He did happen to look at my shelf and see that I already owned it but told me the story anyway and let me go trade it in for something else. It was still so sweet I knew it would have to be read in January. This book was amazing. It reminded me so much of myself that I felt very connected to Charlie. I never worked in a clothing store or anything, but I still had 2 brothers that I played with all the time as well as my now boyfriend, TJ. We were always outside playing one sport or another that I too felt like one of the guys. I didn't think any guys would want to date me, so I was definitely shocked when I found out TJ has loved me since we were little. This book was just the same. I really liked Braden as a character as well. He had a good personality to him and was a genuine guy. He wasn't a guy who acted like he had something to prove. He didn't come across as a guy who slept around a lot and used Charlie to become more good. He was a good guy and stayed that way through the whole book. I think what made this book as fun as it was though, was the brothers. You have a lot of serious aspects coming from the aftermath of what happened to Charlie's mother. You also have her trying to sort out her feelings as well as Braden. The brothers were all goofy and gave it a fun feel to the book. It cut some of the harshness that arose from all the seriousness and gave it a comedic feel without being too off the book. It all worked together perfectly. I sat down to read a few chapters before bed while I waited for my other half to get home. Needless to say, I devoured it in one sitting. I wasn't able to put it down so just decided to settle in for the long haul and knock it out. The book is set around Charlie's house as well as the park to play some sports as well as her new job. It is very easy to follow. I enjoyed picture Charlie as well as her brothers and Braden. I loved the love that is in this book. Not just a romance that blossoms in the story, but also the love between the brothers and Charlie. They love her so much and would do anything for her. You can feel all the emotions for everyone pour of the pages after each one you turn over. It has been a while since the actual emotions of the book were able to affect me so much, but this one definitely captivated me from the first chapter. This book was so heartwarming, there is no way any one could put it down once they started. I can see this being good for younger readers as well as older. There is no sexual context throughout the book, so it is definitely safe for a younger audience. They can connect with the characters just as much. If you haven't read this book, I definitely think you need to go out and get your own copy ASAP!

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